



Traumalice unveil new album

## Plaintive Revery

**Underground metal band take a new path with their latest release.**

Zurich, Swiss - Underground metal band «Traumalice», is ready to release their latest album «Plaintive Revery», recorded at The Audio Cult Studios in Greece in the fall of 2024. The upcoming album marks an important new phase for the band, which has been on a revolutionary journey since its inception in 2012. Originally formed after the break-up of Odia and Pasc's previous band, Violent, «Traumalice», debuted with the album «7 Eyes of a Crow». Since then, the band has gone through several line-up changes.

Over the years, changes within the band have been influenced by Odia's commitments to various projects, including Temple ov Perversion, Deathcult, Antiversum and Punish. In 2016, the band introduced a new line-up with the release of the EP «Green Glade Gallow».

Driven by the need of self-expression, in 2019, the band found new vigour when VSlay (Triptykon), a long-time friend of Odia's, rejoined the musical adventure. The revival of their collaboration laid the groundwork for a refreshed «Traumalice», and with Pasc rejoining in 2023, the trio began working on their album.

The recording of «Plaintive Revery» has been enriched by the contributions of notable musicians, providing further depth to their sound. All drums are played by Nick Vell (Chaostar, Lucifer's Child). He pushed the band's sound forward with his relentless drive, talent, and passion. Mixing and mastering were professionally managed by Kostas Gerochristos (Decipher, Lucifer's Child) alongside the experienced Kostas Ragiadakos (Decipher, Dephosphorus, Vodka Juniors), emphasising the quality that characterises the album.

«Plaintive Revery» is another passion-driven result.» Aiming to provide listeners with an escape from reality in challenging times. The band draws from a rich mix of musical influences ranging from old school metal to all manner of handmade sounds, challenging stereotypical thinking and inviting emotional honesty in a world often clouded by uncertainty.

VSlay's visuals intended to reflect the plaintive reverie - like a yearning cry of the soul - in its fragility through the emotional depths. It is an escape that invites each viewer to begin their own exploration of self-discovery and reflection; the interplay of darkness and light reveals a quest that resonates with our innermost selves.

In collaboration with Claudia Rindler, a fellow artist and long-time confidante of VSlay, the duo made their first stop-motion video for "Stabbing Serenity" in 2025. Together they have harnessed a shared passion for creating horror visuals that delve

into the darker aspects of creativity, inviting viewers to experience the juxtaposition of beauty and horror.

Currently, «Traumalice» is a trio consisting of Odia (guitars, vocals), VSlay (bass) and Pasc (guitars). They are looking for a permanent drummer to complement their energetic sound in live performances.

Traumalice also express the desire for a supportive label to help them meet the challenges of the current music environment. Acknowledging their difficulties with social media, the band emphasize their hope for a partnership with a label that aligns with their old-school spirit.

As «Plaintive Revery» approaches its release, the members of «Traumalice» express their gratitude to the collaborators and supporters who have been a part of their journey. This release is not just an album, but a continuation of the band's history, driven by a shared passion for music and art.

For those wishing to keep up to date with their progress, including live performances and album release, Traumalice encourage engagement through their official channels.

For more information about TRAUMALICE please contact



Plaintive Revery

Entrails 3.09

Pest 4.17

Sliver of Hearts 4.59

Salt ov Belial 4.06

Reveal 4.07

Chains 5.12

Soulcrusher 4.27

Slabbing Serenity 3.59

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